The EDISON KINETOGRAM

VOL. 6 British Edition

TRADE MARK Thomas A Edison

January 1, 1913 No. 6

SCENE FROM

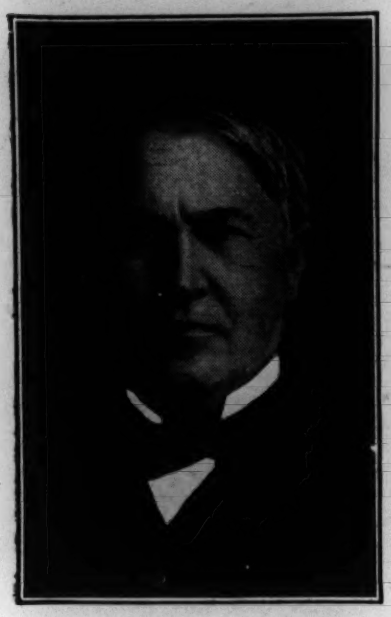
YOUNG MRS. EATON

FILM No. 7153

Released January 18th, 1913

EDISON FILMS TO BE RELEASED on January 15, 18, 22, 25 & 29, 1913

Vol. 6 JANUARY 1, 1913 No. 6



THOMAS A. EDISON, to whom the world owes the Moving Picture Idea.

Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News, with the emphasis on Edison Films and Kinetoscopes. *Published by* THOMAS A. EDISON, Ltd. City Offices: 25, Clerkenwell Road, London, E.C. Film Showrooms: 8, Gerrard Street, London, W. Works: Willesden Junction, London, N.W.

EDISON FILMS

Released between January 15th and 31st, 1913

THE dramas in this issue, both on account of the beautifully written stories and the eloquent acting, will command general attention.

"At the Masquerade Ball." in addition to a beautiful ball scene, contains a charming story of a stenographer's romance. "Young Mrs. Eaton's" experience will find its counterpart in the lives of many idle society women.

"The Land Beyond the Sunset" is a pathetic story of a "newsie," into whose lonely life there floats a vision of beautiful fairies.

The remaining dramas in this list—"A Baby's Shoe" and "The New Member of the Life-Saving Crew" are—well, they're Edison productions, and those two words speak eloquently of their quality.

There are stories for the youngsters a-plenty in this issue, with Mother Goose conducting her charming little Shakesperian playhouse full of small actor folks; "The Boy Rangers" and their wonderful (?) detective work and the ridiculous events that befell the Pipps in their wild efforts to bring home the Pup. Yes, they were written for the youngsters, but the person who does not enjoy them will be a rarity.

"Outwitting the Professor," "Kitty at Boarding School," and "For Professional Services" complete the comedy offerings, all of which are clean and thoroughly enjoyable.

The three remaining subjects are descriptive films of educational value, and will prove of great interest to all.

Edison Release Days: Every Wednesday and Saturday

EDISON FILMS

To be released on **January 15th, 18th, 22nd, 25th & 29th, 1913**

At the Masquerade Ball

By M. B. Havey

DRAMATIC—RELEASED JANUARY 15th, 1913

Film No. 7149 **Copyrighted, October, 1912** **Code, Vorzeiger** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

MARGARET, the stenographer.....EDNA FLUGRATH
MRS. VAN RENSELLAER .....MRS. WM. BECHTEL
JACK, her son .....GEORGE LESSEY
MISS BERTRAM, her secretary.....JESSIE McALLISTER
HENRY ROBERTS.....WALTER EDWIN

Guests at the ball.

LITTLE Margaret's modest salary as a stenographer gave her little leeway for pleasure. She knew of society events only from her morning paper, and when she read of the grand *bal masque* Mrs. Van Rensellaer was to give she fervently wished that she could go, and when she saw big, handsome Jack Van Rensellaer at her employer's office she wanted to go more than ever. Jack, too, was interested; he called more than once at the office, ostensibly to see his friend, but in reality to see the little stenographer whose modest demeanour appealed to him.

Miss Winslow, one of the invited guests, lost her invitation and Margaret found it. Here was her chance! No one would know but that she was an invited guest for they would all be masked.

After what seemed an age to Margaret, the wonderful night of the ball came. The dainty, rented costume was a perfect fit, and Margaret sallied forth to be for a single night, a "real society lady." Her invitation passed her by the butler without question. Then she danced—danced to perfect music and upon a floor that seemed to be made of polished glass, it was so smooth.

Jack Van Rensellaer, dressed as Romeo, recognised something familiar in the trim little figure, and followed her. In the conservatory he laughingly proclaimed her as his Juliette.

(Continued on page 5.)

Outwitting the Professor

By C. R. Cox

COMEDY—RELEASED JANUARY 15th, 1913

Film No. 7140 **Copyrighted, October, 1912** **Code, Vorwinters** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

MR. WINSLOW ..... CHARLES OGLE
THE MAID ..... ELSIE McLEOD
DORA ..... EDNA FLUGRATH
FRANK, her lover ..... EDWARD BOULDEN
PROFESSOR BARTON ..... WILLIAM WADSWORTH
THE BUTLER ..... EDWARD O'CONNOR

IN this comedy-drama love finds a way that is highly amusing to the spectator.

Dora and Frank are sweethearts, but they came very near having their dream of love shattered by the interference of an eccentric individual by the name of Professor Barton, who is also a suitor for Dora's hand. It seems that Professor Barton is a lifelong chum of Dora's father, and he is therefore looked upon with favour by Mr. Winslow. Dora, however, does not care for him, and loves only her Frank, to whom she imparts her father's unreasonable wishes. The lovers then plan to get rid of the persistent old Barton.

They take the maid and butler into their confidence, and when Professor Barton calls to pay his respects and renew his offer of marriage Dora seems more than cheerful, and induces the professor to drink a glass of lemonade, into which the maid has previously put a sleeping powder. He soon succumbs to its influence and falls asleep. While in this condition the lovers bribe the maid to sit close to him allowing the sleeping professor's head to rest on her shoulder. Dora then seeks her father and complains bitterly of the professor's inattentiveness to her, and the seeming attraction the maid has for him.

Mr. Winslow hardly believes it, but goes to the conservatory to investigate, where, to his surprise and horror, he finds the professor and maid in what appears to him a most compromising position. This so angers Mr. Winslow that he proceeds to handle the professor somewhat rudely. Poor drowsy old Barton in trying to explain only makes matters worse, as Mr. Winslow seems convinced that the man is intoxicated, and forthwith has him ejected by the butler. With old Barton safely out of the way, Frank makes his appearance and succeeds in getting Mr. Winslow's consent to marry his daughter Dora, and the lovers are laughing yet at old Barton's expense, for the poor fellow never knew how it happened.

Posters for this subject will be issued.

At Home in the Water

A Swimming demonstration by Mr. G. H. Corsan, the celebrated American instructor

DESCRIPTIVE—RELEASED JANUARY 18th, 1913

Film No. 7150 **Copyrighted, October, 1912** **Code, Vorzeigung** **Approx. Length, 400 feet**

SURELY all of us are interested in swimming. Whether we swim ourselves or not there is a fascination about water feats which none can escape. Here we have a demonstration by one of the world's greatest exponents, Mr. G. H. Corsan. And this demonstration is not in the confines of a tank but on the shore of Lake George (U.S.A.) with a beautiful lake and the surrounding mountains as the background.

What Mr. Corsan does is wonderful. Every known stroke is illustrated as well as a lot of tricks which make one wonder if he is not after all on dry land—so little attention does he seem to pay to the water itself.

He shows us the most approved methods of life saving, and after marvelling at his own work we are left to admire some of the feats of two of his most advanced pupils—a young man and a girl. How these two paddle safely off in an apparently submerged canoe is a sight worth going a long way to see.

At the Masquerade Ball

(Continued from page 3.)

Later, as they danced together, Miss Winslow, who had made herself known to her hostess after explaining the loss of the invitation, lost a valuable jewel in the ball room. The hostess explained the loss to all, and requested that her guests unmask. Poor little Margaret! Her only escape lay in Jack's help. She quickly begged him to take her to the conservatory where she could explain. She told him of finding the lost invitation, and her desire to have one gala night to relieve the monotony of her humdrum life at the office. Then she lifted her mask for the delighted Jack. Of course he believed her, and would see her through, and soon the occasion came for Miss Winslow, in her search for the jewel, came upon them, and immediately went to tell Mrs. Van Rensellaer of the one masked guest; but meanwhile the jewel was found upon the ball room floor.

Apologies were made, and Jack's indulgent mother was satisfied to accept Margaret upon her son's acknowledgment of his friendship for her.

Posters for this subject will be issued.

Kitty at Boarding School

COMEDY—RELEASED JANUARY 18th, 1913

Film No. 7147 **Copyrighted, October, 1912** **Code, Vorzaehlen** **Approx. Length, 650 feet**

CAST OF CHARACTERS

KITTY ..... GERTRUDE McCOY
THE TEACHER ..... ELIZABETH MILLER
A FLIRT ..... CLARA ADAMS
THE "TELLTALE" ..... ELSIE McLEOD
THE PRINCIPAL ..... MRS. WM. BECHTEL
A TEACHER ..... BLISS MILFORD

School girls and university boys.

WHATEVER grade of school we attended, it is all the same. We look back to days full of fun—happy incidents devoid of all responsibility, pranks, examinations—and when finished, a thing of the past, a milestone ever to be remembered through life.

In this film story you will find an idyl of school days. A bevy of pretty girls and good-looking boys going through a half holiday that will be reminiscent to many of us—mandolines, a light lunch, a stroll by the water, and a watchful chaperon.

Kitty is a popular girl, and when some of the boys from the neighbouring university happen (?) to visit the place where the girls are having a little picnic all alone, she is the centre of attraction. Naturally the other girls are jealous, and they give Kitty the laugh when the chaperon admonishes her for her behaviour. When they get back to the boarding school Kitty is a little snubbed by the rest of the girls. They go for their fun without her, and she is left severely alone.

While sitting musing, a half-witted fellow, who delivered for the tailor to the boys' university, made the mistake to come to the girls' school with one of the boy's suits. It was Kitty's opportunity, and she couldn't let it pass. She kept the clothes, and moreover put them on. The consequences were rather beyond what she foresaw.

The atmosphere of school boys and girls is sustained all the way through the film, and you will see a pretty story and a crowd of the prettiest girls one would like to run across.

Young Mrs. Eaton

By R. P. Janette

DRAMATIC—RELEASED JANUARY 18th, 1913

Film No. 7153 **Copyrighted, October, 1912** **Code, Vorzimmer** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

MR. EATON ..... AUGUSTUS PHILLIPS
MRS. EATON ..... GERTRUDE McCOY
MRS. EATON'S UNCLE, a bank president ..... ROBERT BROWER
MRS. VAN ZANDT, the hostess ..... LOUISE BEAUDET
Guests at the party and directors of the bank.

THE most paltry of all reasons decided Mrs. Eaton. The stock market had been very unsettled of late and Mr. Eaton had neglected her shamefully. Could she not understand he was busy, very busy, playing the game? It was all for her but she could not understand. She was lonely, and eventually found companionship in the charming Mrs. Van Zandt, a veritable female Mephisto who with naive cunning inveigled the lamb-like Mrs. Eaton into her clutches.

"My dear," she had said, "let your husband play his stock game. We will play bridge."

"But, my husband——" demurred Mrs. Eaton.

"He won't know," persuaded Mrs. Van Zandt.

And now comes that part of the film which may be really termed "unique," a life-like reproduction of "the gambling house" in society. One may see the very denomination of the cards, and how Mrs. Eaton steadily lost until all her money was gone. And what then? The suave, purring, smiling Mrs. Van Zandt can always suggest some easy expediency.

"Why, of course, it's very easy, dear. Buy jewellery in your husband's name and pawn it."

Mrs. Eaton at first recoils at the suggestion, but is finally persuaded. Once started, it becomes a fixed habit until one day Mr. Eaton, in need of ready money to carry on his transactions, awakes to find himself accused of the promiscuous squandering of money. He is amazed when, on making application for a loan, he is refused. His credit is gone!

Now Mrs. Van Zandt discloses her real nature, and when Mrs. Eaton cannot pay her I.O.U.'s, she derides her unmercifully, and shows her a newspaper predicting her husband's bankruptcy. This is the last straw. On Mrs. Eaton dawns the realisation that she alone is responsible for her husband's ruin. Slowly she comes to a decision. She will go to her uncle who is the president of the bank that has refused the loan and intercede for her husband.

She is next seen entering the board

(Continued on page 10.)

Mother Goose in a Sixteenth Century Theatre

COMEDY—RELEASED JANUARY 22nd, 1913

Film No. 7148 **Copyrighted, October, 1912** **Code, Vorzahn** **Approx. Length, 350 feet**

CAST OF CHARACTERS

THE HERALD ..... EDNA MAY WEICK
THE TRUMPETER ..... WILLIAM PORTER
CHARLEY ..... ANDREW J. CLARK
JACK HORNER ..... DICK SPEER
THE QUEEN OF HEARTS ..... EDNA HAMMEL
THE KING OF HEARTS ..... YALE BOSS
THE KNAVE OF HEARTS ..... KATHLEEN COUGHLIN
LITTLE MISS MUFFIT ..... MARION WEEKS

The audience at the theatre.

NOT to be outdone in the way of novelty for a house of amusement, Mother Goose has taken a feather out of the cap of some of the millionaires with hobbies to build theatres of a novel kind.

In this film we see the good old lady catering for the joy and happiness of young folks as well as old. She gives us a real taste of what things were in the past when good Queen Bess ruled and Shakespeare was the power in the theatrical world.

He had no scenery in his day, and when they wanted a change of scenery for the next act a stage hand brought out a placard bearing the legend "paddock" for a stable yard, and when the same scene was to be changed to a banquet hall they would simply change the card to one bearing the words "banquet hall." It all seems rather crude in our time, but it will attract and hold you, for all the actors and stage hands are young people, dressed in the quaint habiliments of that age.

Charley goes into the baker's shop and steals a bag of barley, and as he comes out he is surprised by the baker and gets that famous clout that makes him hop, hop, hop.

Little Jack Horner sits in his corner, and we see him do that which made him famous, and all to the delectation of the little audience that sits on the stage, just as they did in Shakespeare's time.

The Queen of Hearts makes some tarts, and the King gives the Knave a fearful beating, and the tarts are restored, much to the Queen's happiness.

And Little Miss Muffit sits on the tuffet, and a terrible big spider comes and places himself beside her, and Miss Muffit gets an awful fright and scampers away to safety.

You don't want to miss screening this theatre; young and old will enjoy it.

The Land Beyond the Sunset

By Dorothy G. Shore

DRAMATIC—RELEASED JANUARY 22nd, 1913

Film No. 7154 **Copyrighted, October, 1912** **Code, Vorzuenden** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

JOE, the newspaper boy ..... MARTIN FULLER
HIS GRANDMOTHER ..... MRS. WM. BECHTEL
MANAGER OF THE FRESH AIR FUND ..... WALTER EDWIN
THE COMMITTEE ..... ETHEL JEWETT, ELIZABETH MILLER, GLADYS DUPELL, MRS. WALLACE ERSKINE
THE MINISTER ..... BIGELOW COOPER

Children at the fresh air outing.

AMONG the many splendid child stories the Edison Company has to its credit, "The Land Beyond the Sunset" has no superior. The sweetness and simplicity of little Joe, the newspaper boy, makes one's heart reach out across the screen to him and want to shoulder his heavy burden of cares.

Little Joe's grandmother, a drunken old hag, beats and abuses him when he fails to bring her sufficient money with which to replenish her supply of liquor. However hard he tries, there are times when he cannot dispose of all his papers. On these occasions he goes home sure of a beating, so one rejoices with him to see the morning break of the day that is to give him a respite.

A district visitor has given Joe a free ticket to a seaside excursion and picnic given by the Fresh Air Fund, and, awakening before his besotted grandmother, the little chap steals out to get his first glimpse of the world beyond the slums.

What a day it was! Joe actually walked upon the grass without being driven off. He romped and played with the hundred other waifs until they were called to lunch. Lunch? It was a banquet! And then the fairy story—the first he had ever heard.

The soft voice of his pretty chaperon added greatly to the story, and Joe's imagination began to work. He was won by the handsome young prince, whom the wicked old witch persecuted so cruelly, and he loved each of the little fairies who led the prince to their boat and saved him.

But, alas! The setting sun proclaimed it time to return to the city; the glorious day was at an end, but not for little Joe. His chaperon had laid the book down at his very feet, and now bustled about getting her charges ready for departure. Joe picked it up—the story all came back. How like his own it was—why shouldn't he do as the little prince? As he looked around, the others were going. Quickly, hugging the book to his breast, he ran

(Continued on page 14.)

Burma, Rangoon, India

DESCRIPTIVE—RELEASED JANUARY 22nd, 1913

Film No. 7155 **Copyrighted, October, 1912** **Code, Vorzug** **Approx. Length, 350 feet**

SINCE the early ages of discovery, the world has gradually become smaller and smaller. The distant lands of yesterday are now, through the aid of motion pictures, but a village of continents standing side by side, always in close communication as to the why and the wherefore of each other. Thus the last great step toward rendering the world and its people in fraternal brotherhood is by bringing them upon each other's soil, allowing them to share in the sumptuous scenery of mountains, hills and valleys of the placid waters, sunny skies and fields of flowers that Nature has so impartially scattered o'er the surface of the earth. Hence this picture abounds with the same interest as preceding Edison films.

The subject presented is "Burma, Rangoon, India," portrayed in superb photography, touching on such scenes as have a natural appeal to the general public, and maintaining an educational value as well.

In some scenes we are taken through an Oriental market-place, congested here and there in the flurry of business activities, while on either sides of the streets burnished Burma flower girls line the way, peddling their goods and bargaining with the shrewdness of a prosperous merchant. Turning from here to the lumber region, we see the tremendous strength of the elephant—a beast of burden—applying its bulk and muscle in moving such timber as would require mechanical force in a modern country.

In conclusion, this film imparts other scenes of equal wonderment.

Young Mrs. Eaton

(Continued from page 7.)

room of the bank whose directors are in session, and summoning all her strength, she discloses her responsibility for her husband's financial condition, and makes a magnificent appeal for the continuance of his credit.

How she won the consent of the directors, particularly one who was reluctant is best appreciated by seeing the picture.

Posters for this subject will be issued.

The Boy Rangers

COMEDY – RELEASED JANUARY 25th, 1913

Film No. 7151 **Copyrighted, October, 1912** **Code, Vorzeit** **Approx. Length, 600 feet**

CAST OF CHARACTERS

1ST LIEUTENANT	SKINNY DAVIS
2ND LIEUTENANT	JO GISH
3RD LIEUTENANT	GOOZER HUNT
FLAG LIEUTENANT	TUBBY HINES
1ST SERGEANT	IPPY WILSON
2ND SERGEANT	UGLY PARSONS
3RD SERGEANT	MONK JONES
CHIEF DETECTIVE	SANDY CARTER
2ND DETECTIVE	WOP WALLACE
1ST CORPORAL	GINGER BONES
PRIVATE	SNAPPY TURK
FARMER JONES	WILLIAM WADSWORTH

THE warlike title of this picture would make one think he was about to witness the prowess of some youthful adventurers, but such is not the case; you will see only plain, good, healthy boys.

The exuberance of youth, its earnestness and sincerity, untrammelled by precedents or experience, are things that sit upon their shoulders with the weight of a king's responsibility.

A dozen youngsters all go camping, for it is summer, and the call of the woods is in the air. They organise, and all are made officers with the exception of one, who is a private. They call themselves "The Boy Rangers," because it sounds like a good name.

They happen to pitch their tents, made of an old tarpaulin and a castaway awning, near an eccentric farmer's estate. He has been bothered with tramps to such an extent that he has posted a notice to the effect that he will pay a reward for the capture of anyone trespassing on his grounds.

The boys see the notice, and the peculiar actions of the owner of the property cause them to think he is a tramp; his dress adds to their suspicions. The detective department gets to work; the boys disguise themselves as you would about expect boys to, and he is followed in real sleuth style. The boys are as earnest as the great Sherlock Holmes, and to their chagrin they soon find that they have arrested a man for stealing his own fishing pole. As they go up the road with their quarry a constable identifies their prisoner, and the boys try to quietly sneak away.

The constable and the property owner soon appreciate the joke, and the boys are called back. They receive a reward for their diligence, and they leave delighted. What did they do with the reward? It is a laugh to see, for do not the spoils belong to the victor?

A Baby's Shoe

By Robert E. Coffey

DRAMATIC—RELEASED JANUARY 25th, 1913

Film No. 7159 **Copyrighted, November, 1912** **Code, Vosotras** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

DR. WILTON ..... ROBERT BROWER
FOREST, the doctor's coachman..... WALTER EDWIN
HIS WIFE ..... GERTRUDE McCOY
THEIR LITTLE GIRL..... HELEN COUGHLIN

WHEN Dr. Wilton had waited for his carriage ten minutes, he became impatient. When, a moment later, Forest drove up to the curb, Dr. Wilton informed him that to be late again would mean dismissal. The doctor's temper was not improved either when a little later his rival went gliding by in a new motor-car, and so that afternoon, when the trace broke, it was the last straw. Dr. Wilton determined to buy a motor-car. The next week saw one installed, and, of course, Forest lost his job. The doctor wanted to drive himself.

How Forest walked the streets day after day, looking for an ostler's job, and how slowly it dawned upon him that the horse was becoming a thing of the past, is very realistically told. Months go by. The fruitless search for work has utterly discouraged Forest, who in a fit of despondency determines to rob the doctor's house. For who else was to blame for his distress? His thoughts are interrupted by his child. She wants him to play with her. She consents to hide her face while he hides her shoe in his pocket. The game is interrupted by his wife, who informs him that the rent collector has called several times.

That night Forest gains access to the doctor's house, and proceeds to fill his pockets with the doctor's silverware. While cleaning out his pocket, he pulls out his baby's shoe. Slowly he realises what he is about to do—a revulsion of feeling possesses him. He sees in a vision his wife questioning the child about the missing shoe. Tenderly he raises it to his lips, and, unobserved, Dr. Wilton, who has heard a noise, enters. He is dumbfounded at what he sees, but appearing to understand the situation he silently withdraws.

Forest returns home, to find his wife waiting for him. She feels instinctively what he has done, and in a remarkably tense scene searches his pockets only to find the baby's shoe. Slowly she understands, and raising her arms in supplication above thanks God for the talisman that saved her husband.

It is a great surprise to Forest and his wife when the doctor visits them the next day and offers his ex-coachman the job of driving his car.

Posters for this subject will be issued.

Bringing Home the Pup

By T. Carson

COMEDY—RELEASED JANUARY 25th, 1913

Film No. 7156 **Copyrighted, October, 1912** **Code, Voskleurig** **Approx. Length, 650 feet**

CAST OF CHARACTERS

WILLIE PIPP ..... BRUCE MACOMBER
MR. PIPP..... WILLIAM WADSWORTH
MRS. PIPP ..... LOUISE CROLIUS

TO bring home a pup against all kinds of odds is laughable to everybody except the man who undertakes the task. In this little comedy Mr. and Mrs. Pipp and their small son Willie are spending their holiday in the country. Willie Pipp acquires a little pup by exchanging his watch for it, very much against the wishes of his father, who dislikes dogs, but Mrs. Pipp, who runs things, declares her baby boy shall have the pup at any cost, and trouble begins to brew.

Then difficulties with the dog go from bad to worse.

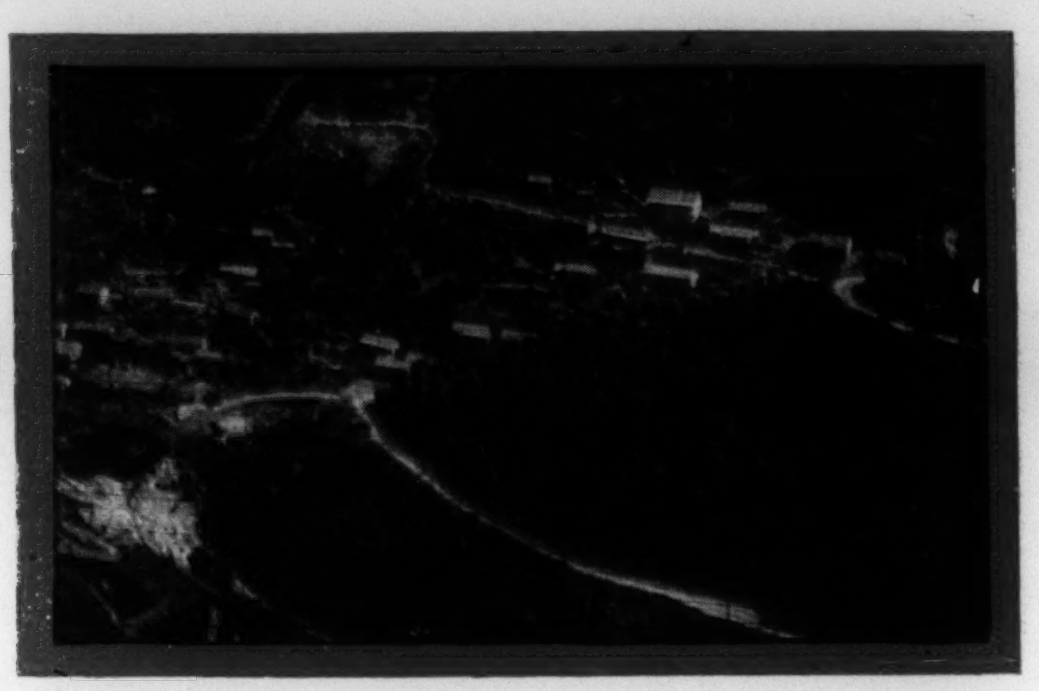
The first real trouble begins when they miss their train to the city on account of the dog. This starts a quarrel, which the angry Mr. Pipp seeks to terminate by throwing the pup into the river, exclaiming, "To the dogs with the pup." Little Willie Pipp, not realising the danger of deep water, jumps in to rescue his little pup. Old Pipp dives in to rescue his little Pipp, and Mrs. Pipp screams for help.

They are finally dried and ready to start again for home, none the worse for their unexpected bath. They succeed in bringing the dog to the city, where more trouble awaits them. No dogs are allowed on the tramcars, and consequently they have to walk home. In trudging through the park they get into an argument with a policeman on account of the pup, and finally, upon reaching home, the porter refuses to allow them to enter with the dog, but Mrs. Pipp soon overrules his objection by crossing his palm with silver.

At last the pup is safely installed in their home, and all is peace and quiet. There is a final view of little Willie simultaneously saying his prayers and hugging the pup.

This simple and very droll story should appeal to everybody, because it is a page from life.

Posters for this subject will be issued.



Copper Mines at Bingham, Utah, U.S.A.

SCENIC—RELEASED JANUARY 29th, 1913

Film No. 7157 **Copyrighted, October, 1912** **Code, Voskuil** **Approx. Length, 400 feet**

BINGHAM, Utah, U.S.A., contains the largest copper mine in the world. One company alone has a weekly salary list of eighty thousand pounds, and a yearly income of about five and a half million pounds. The city of Bingham also has the proud distinction of being six miles long and sixty feet wide. Just keep your eyes on the motion picture screen and see how the mountain is torn down and also torn up, dug and blasted and carried away in cars.

Next to the Panama Canal, this is the largest engineering operation in the world. Witness twenty-two railroad tracks, one above the other, view the aerial tram carrying hundreds of buckets of gold, silver and copper up over your heads. One might literally say:

Gold to the right of you,
Silver to the left of you,
Copper above you,
While all the valley thundered.

Blast after blast rocks the mountain at high noon. Men hurry for shelter when the shrill whistles send forth their warning from mountain peak to rocky pit. Huge steam shovels grasp gold-and-copper-besprinkled Mother Earth within their iron jaws and lift her roughly into little cars which rush and rock around the mountain sides and then lay their precious burden down at the smoke-dimmed, roaring furnace mouth. Night and day this gigantic toil goes on.

The views are weird and picturesque in the extreme.

The Land Beyond the Sunset

(Continued from page 9.)

for the shore. No one had missed him.

He walked along the beach towards the setting sun, the story passing and repassing through his active little brain until he stopped short; there it was—a boat without oars and not a soul in sight. A look at the book and the thought of his hovel called "home" helped him to make up his mind.

His fairies had guided him to the shore, and sent him a boat, into which he climbed; he needed no oars, because his fairy friends guided the boat, and so he sailed out—out to sea, along the path of shining light to the land beyond the sunset.

Posters for this subject will be issued.

For Professional Services

By H. M. King

COMEDY—RELEASED JANUARY 29th, 1913

Film No. 7161 **Copyrighted, November, 1912** **Code, Vossenbont** **Approx. Length, 625 feet**

CAST OF CHARACTERS

TOM.....WILLIAM WADSWORTH
DOCTOR MORSE.....CORA WILLIAMS
HER BROTHER.....CHARLES OGLE
THE MAID.....BESSIE LEARN

Tom's companions.

A COLLEGE town, as a rule, is the home of practical jokers, and it was a college town where Miss Alice Morse, M.D., started her practice. One day four college students out for a lark see her name-plate upon the door, and look upon the idea of a woman doctor as a huge joke. Later on they see some boys playing with a discarded tailor's dummy, and decide to play a trick on the female doctor. Removing the wooden arm from the dummy they repair to their own room, where Tom, the instigator of the joke, has it fastened to his shoulder, while the others send Dr. Alice Morse an urgent message to set Tom's broken arm. She arrives in due time, makes a hasty examination, and proves herself equal to the occasion by gravely announcing the case to be a serious one; she quickly departs to bring her "surgical instruments" and at the same time requests her brother, a powerful athlete, to accompany her. The college boys gleefully chuckle over the success of their practical joke, but when they see the female doctor upon her return calmly and deliberately mending Tom's broken arm with a saw, hammer and nails, they are at first amazed and then nonplussed. The climax is reached when she presents her bill for professional services rendered. The astounded students now try to explain it was only a joke, but she cannot see it in that light. Her big brother takes a hand, and by a most convincing argument compels them to pay the bill in good, hard cash. It dawns upon the students that the joke is on the jokers.

Posters for this subject will be issued.

New Member of the Life-Saving Crew

By Herbert E. Morgan

DRAMATIC—RELEASED JANUARY 29th, 1913

Film No. 7162 **Copyrighted, November, 1912** **Code, Vossenhaar** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

CAPTAIN HARDING ..... CHARLES OGLE
RUTH HARDING ..... EDNA FLUGRATH
HENRY, a fisherman ..... GEORGE LESSEY
GEORGE THOMPSON, the postmaster ..... BARRY O'MOORE
HIS SISTER ..... HELEN WILSON

Members of the life-saving crew.

RUTH HARDING, the pretty daughter of Captain Harding of the Life Saving Station, is loved by George Thompson, the village postmaster. His affections, however, are not returned, as Ruth loves Henry Wilson, a young fisherman who lives close by the station.

Henry joins the crew under Ruth's father, and George realises that unless he can discredit Henry in some way all hope of his ever winning Ruth is gone. The opportunity soon comes in the person of his sister, who is visiting the village for the first time and who is unknown to both Ruth and Henry. She is induced to go with her brother to the Life Saving Station as a visitor, and is introduced as such, with a request that she be shown over the station. The captain appoints Henry to be her guide. Meantime, George has gone up the beach to the end of the surfman's patrol and stationed himself with a camera at a vantage point which he and his sister had prearranged.

After being shown over the station the sister requests Henry to show her the patrol. Arriving at the appointed spot her brother gives a signal and she falls into Henry's arms in a pretended faint. George quickly snaps his camera and the damage is done. The girl quickly recovers, and Henry soon forgets the incident.

The following morning George puts the photograph into an envelope and gives it to Ruth when she calls at the post office for the mail. He follows her, and sees that it has the desired effect, *i.e.*, a quarrel between the lovers.

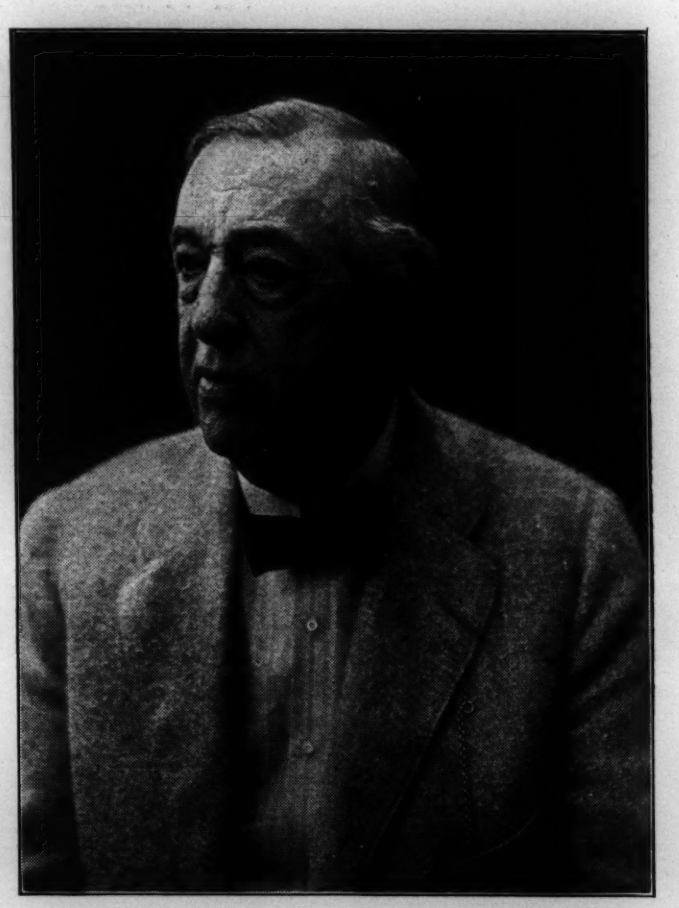
Henry, on duty in the watch tower, sees a figure clinging to an upturned boat at sea, and, having seen George last in oilskins, thinks it is he, but, knowing of his treachery, he is tempted to rid himself of him by allowing him to drown. His manhood quickly asserts itself, however, and he gives the alarm.

The lifeboat is launched and a thrilling rescue is made when Henry dives just as the figure sinks. Instead of his rival Henry has saved his sweetheart, who had gone rowing after their quarrel. The lovers are again united and George's treachery gets him a good ducking.

Posters for this subject will be issued.

ROBERT BROWER

"I came to the Edison Studio as a visitor and was so fascinated by the immensity and complexity of the work, and the painstaking attention to the minutest details that I determined to become a part of this remarkable organisation." Thus it was that Robert Brower after spending almost fifty years in the theatrical profession joined the Edison photo players. And there is in his action that which savours of the conduct of a certain gentleman who sighed for more worlds to conquer, for Mr. Brower has occupied every position that the "legitimate" stage can offer.



Born in Point Pleasant, New Jersey, U.S.A., he soon persuaded his parents that New York was a far more desirable place of residence, and they accordingly removed to that city. Mr. Brower was a mere boy when he obtained his first theatrical position, and declares that at that time he had absolutely no dazzling visions of future triumphs, of re-creating Shakespeare, or of becoming the greatest actor in the world. Perhaps that is true, but one must admit that mere dramatic talent could never elevate a man to the position which Mr. Brower has held.

For many years he was associated with a number of America's leading theatrical "stars," and then acted in the capacity of manager for a short time previous to his engagement at the Edison studio. In his managerial capacity he was one of the orginators of the excellent plan of putting the cast on the programme in the order in which they appear upon the stage.

When Mr. Brower became a photo-player three years ago he proceeded with his characteristic thoroughness to study the technicalities of make-up and action before the camera, and if it be permissible to speak of reducing art to a science, he has done so, in the sense that he has mastered the expression of the whole range of emotion in the very limited space and time which the camera affords. There is in his action a positive force and convincing realism which show clearly that Mr. Brower's characterisations are drawn from real life—from the innumerable types which a keen observer has "culled" from the great mass of humanity encountered during a life of unusual activity.

After studying the motion picture from every point of view, Mr. Brower was convinced that the most effective story was that which contained a simple theme with a strong heart interest. As a result he wrote the beautiful dramatic photo-play, "The Harbinger of Peace," the tremendous

popularity of which has more than proved the excellence of the author's judgment.

The Pup Causes Trouble

"Bringing Home the Pup," released in this issue, was probably one of the most difficult films the Edison players ever attempted to make, and all because the public would insist upon helping Mr. Wadsworth and his "family."

All went well until the Pipp family and pup attempted to board the train. The scenario called for Mr. Pipp to leave his suit-case on the conductor's platform and argue with him about taking the dog on board. Meanwhile the train was to pull out with the bag. But when the action began some well-meaning person, sympathising with the unfortunate Mr. Pipp, very kindly threw the bag to the doubly dismayed family as the train started.

Again after Mr. Wadsworth had jumped into the water after young Pipp, he attempted to retire behind a convenient object to change his clothes but another kind citizen insisted that he used his bathroom.

Then when a tram-car conductor refused to allow the Pipp-pup combination to ride on his car—by request—a third sympathetic friend joined heartily in the argument. And so it went until they finally succeeded in "Bringing Home the Pup."

Advertising Synopses for Edison Releases in this Issue

"AT THE MASQUERADE BALL."
By M. B. Havey.

A poor little stenographer, finding an invitation to a large masquerade ball, attends the dance. A lost jewel very nearly causes trouble for her, but she is protected by the hostess' son who is violently smitten.

"OUTWITTING THE PROFESSOR."
By C. R. Cox.

An ardent young lover fails to see the poetic justice in having his sweetheart marry an old fogey of a professor. The latter loses not only the girl but his reputation as well.

"AT HOME IN THE WATER."
(A swimming demonstration by Mr G. H. Corsan, the celebrated American instructor.)

Every one loves to see an expert in his chosen field of endeavour. The feats performed by Mr. Corsan and his pupils are marvellous—swimming with hands and feet tied among them.

"KITTY AT BOARDING SCHOOL."

Replete with the atmosphere of boarding school and college life, this film tells of Kitty's attempt to pass for one of the boys, and of the almost disastrous results.

"YOUNG MRS. EATON."
By R. P. Janette.

A rather characterless young wife, resentful of her husband's pre-occupation over business matters, starts playing bridge for money and goes deeply into debt. But she pulls herself together and saves both her husband and herself.

"MOTHER GOOSE IN A 16TH CENTURY THEATRE."

Set in truly Elizabethan style, Mother Goose's charming little theatre, with its accomplished juvenile actors, will delight every "real human." Jack Horner, the Queen of Hearts, Miss Muffit and other old friends make their appearance.

"THE LAND BEYOND THE SUNSET."
By Dorothy G. Shore.

A beautiful story of a newspaper boy who is taken to a picnic by district visitors and drifts out into the land of the fairies.

"BURMA, RANGOON, INDIA."

A picture taken in far-off India. Burma flower girls peddling their goods, an oriental market-place, elephants at work in a lumber mill all add to a highly entertaining film.

"THE BOY RANGERS."

Some real live boys on a camping trip, after some wonderful sleuthing arrest the owner of a near-by farm for trespassing on his own property.

"A BABY'S SHOE."
By Robert E. Coffey.

A story of poverty in which a coachman loses his position through the advent of a motor-car. When he is in the act of robbing his former employer, his baby's little shoe saves his honour and his life.

"BRINGING HOME THE PUP."
By T. Carson.

If there ever was a real "Jinx," this pup is his reincarnation. When you have seen the awful tragedies accompanying the journey of this serene canine you will never try bringing one home.

"COPPER MINES AT BINGHAM, UTAH, U.S.A."

One of the largest engineering feats in the world, these mines are a bewildering mass of aerial trams and railroad tracks perched upon giant terraces from which crash the great noon hour blasts.

"FOR PROFESSONAL SERVICES."
By H. M. King.

The boys call in a woman doctor to dress a broken wooden arm, but she turns the tables very neatly. Who wouldn't pay an outrageous bill to a man armed with a pair of revolvers?

"THE NEW MEMBER OF THE LIFE-SAVING CREW."
By Herbert E. Morgan.

A picturesque romance in which a discredited lover plunges into the sea, supposedly to save his rival, but in reality to rescue the girl he adores.

Recent Edison Releases.

A Complete Table from November 1st.

Nov. 2—In His Father's Steps (Dr.) 1000
2—Holding the Fort (Com.).....1000
6—The Librarian (Dr.) 980
6—Please Remit (Com.) 995
9—A Dangerous Lesson (Dr.)... 1000
9—Helping John (Com.-Dr.) 1000
13—The Harbinger of Peace (Dr.) 1000
13—Spring Log Driving, Maine, U.S.A. (Des.)..... 1000
16—The Cub Reporter (Dr.) 1000
16—The Stranger and the Taxicab (Com.) 1000
20—The War on the Mosquito (Ed.) 1000
20—The Boy and the Girl (Dr.) 1000
23—The Artist's Joke (Com.) 1000
23—"Believe Me, if all those endearing young Charms" (Dr.) 1000
27—The Triangle (Com.-Dr.) 1000
27—The Dam Builder (Dr.) 1000
30—Scenes in Delhi, India (Des.) 365
30—Bridget's Sudden Wealth (Com.) ... 600
30—Hearts and Diamonds (Dr.) 1000
Dec. 4—The Governor (Dr.) 1000
4—Lazy Bill Hudson (Com.) 490
Dec. 7—The Grandfather (Dr.) 1000
7—How Bobby Joined the Circus (Com.) 650
7—The Manufacture of Paper (Ind.).. 1000
11—Santa Claus and the Clubman (Dr.) 1000
11—How Sir Andrew Lost His Vote (Com.) 1000
14 The Street Beautiful (Dr.-Ed.) 1000
14—Picturesque Darjeeling, India (Sc.) ..300
14—The Little Girl Next Door (Dr.) 1000
18—Jack and the Beanstalk (Fairy Story) 1000
18—Calumet "K" (Dr.)..... 1000
21—The Sketch with the Thumb Print (Dr.) ... .1000
21—Cynthia's Agreement (Com.)..... 1000
25—The Girl from the Country (Dr.).....1000
25—The Widow's Second Marriage (Com.) 650
25—Glimpses of Bermuda (Sc.) 350
28—The Green-eyed Monster (Com.)..... 700
28—The Usurer's Grip (Dr.) 1000

Join the young lovers in the laugh on the professor whom they so cleverly outwitted. Perhaps it will offer a suggestion to other lovers.

PICTURE POSTCARDS
OF THE
EDISON PHOTO-PLAY ARTISTES.

Excellent Silverprint picture postcards of the very highest type of photographic art. Unequalled for quality and value. They are issued in a series of twelve, and the full set comprises:—

Laura Sawyer
Miriam Nesbitt
William Wadsworth
Charles Ogle
William West
Mary Fuller
Marc McDermott
Charles Seay
Edward O'Connor
Harold M. Shaw

Edison Studio, Bedford Park, Bronx, New York
Thomas A. Edison

Price 6/- per gross.

Special Price, if ordered at one time in twelve gross lots,

63/- the lot.

Artistic notice cards announcing that these cards can be obtained at your theatre are supplied with every order, free of charge.

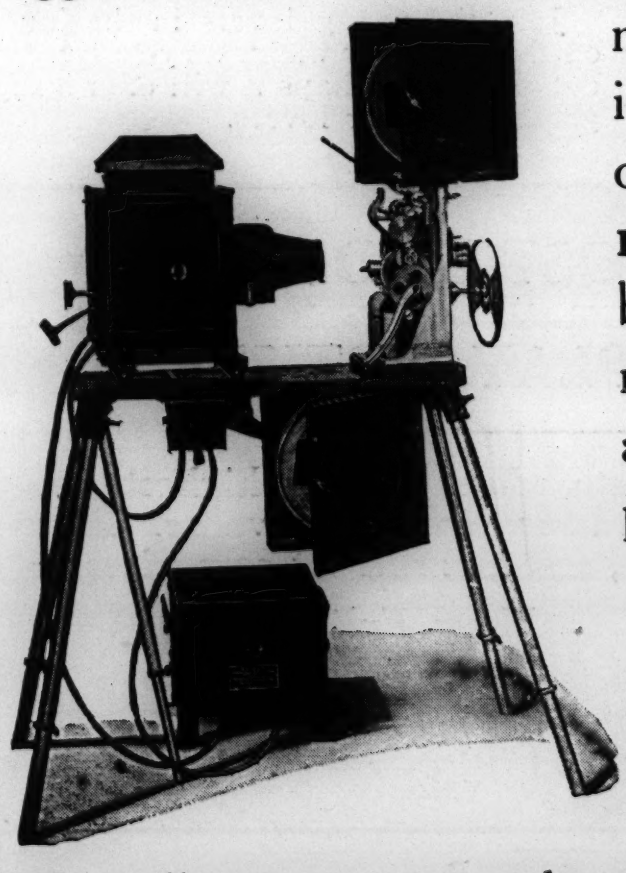
TRADE MARK

Thomas A Edison

The Edison Kinetoscope

AN UNSURPASSED MOVING PICTURE MACHINE FROM EVERY POINT OF VIEW. "ONCE USED, ALWAYS USED."

The motion picture show is fast becoming the biggest factor in the amusement field—the biggest money-maker for the men who are playing the game with both eyes open. Go into the business **now,** while it's still young, but be sure to **start** with the right machine. A cheap machine is a bad investment and a losing proposition from the beginning.



The Edison Kinetoscope projects the clearest, steadiest pictures; is the simplest machine to operate; is absolutely safe; and will outwear any other motion picture machine made. Write us to-day for a Catalogue to

Telegrams: "Edisongram, London."

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Printed and Published by THOMAS A. EDISON, LTD., Willesden Junction, London, N.W.